

Notre Dame University-Louaize
and Terra Sancta Organ Festival
present the

8th LEBANESE PIPE ORGAN WEEK 8^{ème} SEMAINE DE L'ORGUE AU LIBAN

March 19, 2023 till March 26, 2023
All concerts start at 8:00 p.m. | Free Admission

The program is as follows:

Sunday March 19, 2023	National Evangelical Church of Beirut Facing the Grand Serail	Axel Flierl (GER) Georg Hiemer (GER-Trumpet)
Tuesday March 21, 2023	Saint Elias Convent, l'Enfant Jésus de Prague Sanctuary Mayssrah (Nahr Ibrahim)	Antonio di Dedda (ITA)
Wednesday March 22, 2023	Collège des Frères, Sacré-Coeur Gemmayzeh	Antonio di Dedda (ITA)
Thursday March 23, 2023	Mar Zakhia Church Ajaltoun	Students of the Organ Class
Friday March 24, 2023	St. Elie Church Kantary, Beirut	Victor Contreras (MEX) Hymnos Vocal Ensemble (Philokalia Institute) Sister Marana Saad (Conductor)
Saturday March 25, 2023	Assembly Hall, AUB Hamra, Beirut	Yves Lafargue (FRA) Les Solistes de Beyrouth Fernando Afara (Conductor)
Sunday March 26, 2023	Notre Dame de Louaize Convent Zouk Mosbeh	Rev. Pedro Alberto Sánchez (SPA) Christelle Njeim (Percussion)

For more information **M:** +961 3 587 570 | **E-Mail:** sol@solfestival.org



Sunday March 19, 2023, 8 p.m.

National Evangelical Church of Beirut

Axel Flierl – organ (Germany) & Georg Hiemer – trumpet (Germany)

Program

Georg Friedrich Händel 1685–1759	„Einzug der Königin von Saba“ HWV 67 aus dem Oratorium <i>Salomon</i> für Trompete & Orgel „Pieces for a Musical Clock“ für Orgel A Voluntary on a Flight of Angels HWV 600 Sonata HWV 598 Air HWV 601 Menuet HWV 603 Air (Gavotte) HWV 604 Gigue HWV 599
Johann Sebastian Bach 1685–1750	Choral „Jesus bleibet meine Freude“ BWV 147 für Trompete & Orgel Choral „Ertöt’ uns durch Dein’ Güte“ BWV 22 für Orgel
Henry Purcell 1659–1695	Sonata D-Dur für Trompete & Orgel Allegro Adagio Allegro
Oskar Frederik Lindberg 1887–1955	Andante Gammal faebodpsalm Dalarna für Trompete & Orgel
Charles Gounod 1818–1893	<i>Marche Pontificale</i> für Orgel (seit 1949 offizielle Nationalhymne des Vatikans)
Enrico Pasini *1935	Cantabile N° 2 „For you“ für Trompete & Orgel
François Couperin 1688–1733	„Messe pour les convents“ für Orgel Plein Jeu Fugue sur la Trompette Dialogue
Georg Philipp Telemann 1681–1767	„12 Heroische Märsche“ für Trompete & Orgel: La Grâce La Tranquilité Konzert-Sonate D-Dur für Trompete & Orgel Spirituoso (Allegro) Largo Presto

Tuesday, March 21, 2023, 8 p.m.

Saint Elias Convent, l'Enfant Jésus de Prague Sanctuary, Mayssrah

Antonio Di Dedda – organ (Italy)

Program

film-concert

“THE KING OF KINGS” (1927)

a silent film on the Passion of Christ

with a musical performance by

Antonio Di Dedda (Italy), organ improvisation and musical commentary

King of Kings (1927) silent movie on the passion of the Christ, directed by Cecil DeMille.

For the third time, the SOL Festival is offering an experience that was common in the early days of cinematography, when films were silent and music was performed or improvised by a piano or an organ to accompany the viewing with a sound commentary. The film we present is a masterpiece in the history of cinema and the American Film Institute has included it in the Top 10 Epic Films list. It is "The King of kings" directed by the American director Cecil B. DeMille in 1927 with an expense of 2,265,283 dollars and it is estimated that it was seen by around 500 million viewers between its original release in 1927 and the remake in 1961.

The “King of kings” is Jesus Christ, whose story the film tells in the most respectful way, so much so that the captions are literal quotations from the gospel phrases. As the whole film is very long, the Italian organist Antonio Di Dedda will only present the second part on the Passion of the Christ, which lasts one hour and ten minutes. This edition of the film, for the first time with captions in Arabic and English, is a production of the Terra Sancta Organ Festival, thanks to the editing of the Lebanese Fares Badri.

Wednesday, March 22, 2023, 8 p.m.

Collège des Frères, Sacré-Coeur, Gemmayzeh

Antonio Di Dedda – organ (Italy)

Program

J.S. Bach
1685 - 1750

Concerto in a minor BWV 593

Choral “O Mensch beweine deine Sünde groß” BWV 622

L. Vierne
1870 – 1937

Scherzetto from 24 Pièces en Style libre op 31

C. Franck
1822 – 1890

Cantabile in B major

M.E. Bossi
1861 – 1925

Etüde symphonique op 78

Intermezzo lirico in A flat major

A. Heiller
1923 – 1979

Tanz-Toccata

Improvisation on the theme **B - A - C - H**

Thursday, March 23, 2023, 8 p.m.

Mar Zakhia Church, Ajaltoun

Students of the Organ class – Instructor: Maestro Cosimo Prontera

Program

Sirvart

César Franck Offertorio in C magg.
1822 – 1890

Johann Sebastian Bach Fuga on B-flat min. *BWV 867*
1685 – 1750

Janna

Charles Tournemire Offertorio in E min.
1870 - 1939

Johann Sebastian Bach Toccata e fuga E min. *BWV 914*

Rita

Marco Enrico Bossi Ave Maria mottetto in F magg. Op. 104 Nr. 2
1861 – 1925

Johann Sebastian Bach Preludio e fuga in C magg. *Bwv 547*

Bachir

Johann Sebastian Bach Toccata e Fuga in E min. (Dorica) *Bwv 538*

Eugène Gigout Toccata in B min.
1844 -1925

Friday, March 24, 2023, 8 p.m.

St. Elie Church, Kantary

Victor Contreras – Organ (Mexico)

Hymnos Ensemble (Philokalia), Sister Marana Saad (conductor)

Program

W. A. Mozart
1756 – 1791

-Fantasía en Fa menor KV 608

Ramón Noble
1920 – 1999

-Moto perpetuo

Jesús López
1971-

-Sideralis

Anton Dvořák

Mass in D Major

Saturday, March 25, 2023, 8 p.m.

AUB Assembly Hall

Yves Lafargue – Organ (France)

Les Solistes de Beyrouth, Fernando Afara (conductor)

Program

F. Poulenc	Litanies à la Vierge Noire
G. Fauré	Maria Mater Gratiae
C. Saint-Saens	Avé Maria
L. Delibes	Messe brève
C. Franck	Panis Angelicus
T. Dubois	Toccata – (solo orgue)*
C. Gounod / J.S. Bach	Avé Maria Gounod
K. Rahmé	Assalamou Aalayki
K. Rahmé	Halleluiya Bday3a Zghire
G. Fauré	Ave Maria opus 93

Sunday, March 26, 2023, 8 p.m.

NDL Louaize Convent

Rev. Pedro Alberto Sanchez – Organ (Spain)

Christelle Njeim - Percussion

Program

Anónimo	Danza del Acha
Antonio de Cabezón 1510-1566	Pavana glosada (with percussion) Diferencias sobre el Canto del Caballero (with percussion)
Francisco Correa de Arauxo 1584-1654	Glosas sobre el Canto Llano de la Inmaculada Concepción (with percussion)
Antonio Soler 1727-1783	Fanfarria imperial (with percussion) Sonata 104 (with percussion)
Anónimo s. XVIII	Diferencias sobre la gayta (with percussion)
Johann Sebastian Bach 1685-1750	Preludio y Fuga en Re Mayor BWV 532 (organ)
Guy Bovet 1942-	Salamanca (with percussion)
Eugène Gigout 1844-1925	Grand Choeur Dialogue (with percussion)