



**7th LEBANESE
PIPE ORGAN WEEK**
— April 26 till May 1, 2022

SUN.
MAY / **01**

Les Cordes résonnantes

Organ Class at NDU School of Music
featuring Bachir Hjeij, Celine Hjeily, Jad Alghaoui,
Raphaël Tabet, and Rita Abou Khalil

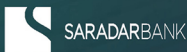
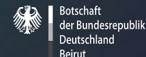
Cosimo Prontera conductor

8.00 PM

Mar Zakhia church, Ajaltoun

Admission free

In collaboration with



PROGRAM

JAD ALGHAOUI

Johann Pachelbel (1653-1706)

Johann Sebastian Bach (1685-1750)

1. Choral prelude "Ach Herr, mich armen Sünder"

2. Fughetta "Nun ruhen alle Walder" BWV756

RAPHAEL TABET

Giuseppe Sigismondo (1739-1826)

Carlo Cotumacci (1709-1785)

3. Sonata for organ

4. Ligatura for organ

RITA ABOU KHALIL

Johann Sebastian Bach

Wolfgang Amadeus Mozart (1756-1791)

5. Prelude and fugue in G minor BWV535

6. Sonata in E flat major KV67

7. Sonata in D major KV144

CELINE HJEILY

Johann Sebastian Bach

Georg Friedrich Händel (1685-1759)

8. Choral prelude "Wachet auf, ruft uns die Stimme" BWV645

9. Prelude in G Major BWV541

10. Organ Concerto Op. 7 No 5 in G minor

Allegro - Adagio - Andante - Menuet - Gavotte

BACHIR HJEIJ

Johann Sebastian Bach

Nicolaus Bruhns (1665-1697)

Wolfgang Amadeus Mozart

11. Choral prelude "Wer nur den lieben Gott" BWV647

12. Prelude in E minor

13. Sonata in C major KV328

14. Sonata in D major KV69

In partnership with the Istituto Italiano di Cultura and the Custodiae Terra Sancta, School of Music at the Notre Dame University-Louaize (NDU-SOM) has been offering a regular organ class since 2015, under the supervision of Maestro Cosimo Prontera.

Cosimo Prontera is the Organ and Organ Composition teacher at the Gesualdo da Venosa Conservatory in Italy, as well as founder and director of the baroque orchestra La Confraternita dei musici. His collaborations include international figures such as violinists Enrico Gatti, Stefano Montanari, Francesco D'Orazio, Federico Guglielmo; flutist Marcello Gatti; singers Gemma Bertagnolli, Paolo Lopez, Sara Mingardo and Gloria Banditelli; and cellists Christophe Coin and Gaetano Nasillo. He published in 2003 "Le Composizioni per tastiera," his first technical book based on the compositions of Leonardo Leo, and he is currently working on his second book titled, "The Partimenti and the Cello Concertos." He has numerous recordings with Tactus International Records and Bongiovanni, such as: Leonardo Leo: Serenate e candate (tc 693701); Drusilla and Don Stradone Intermezzi of Joseph Sellitto (tc 706901); Leonardo Leo: La Musica per stanza (tc 693702); Various Composers Magnificat and Salve Regina (tc 693703); Le Finte Contesse, Comic opera by Giovanni Paisiello (GB 2 462 / 63-2).