



**SOL**  
SEMAINE  
DE L'ORGUE  
AU LIBAN

**7th LEBANESE  
PIPE ORGAN WEEK**

— April 26 till May 1, 2022

FRI.  
APR. / **29**

# Hans-Bernhard Ruß

playing Bach, Scheidt, Demessieux, Mozart, Franck,  
and Choveaux

9.00 PM

Assembly Hall, American  
University of Beirut

Admission free

*In collaboration with*



Botschaft  
der Bundesrepublik  
Deutschland  
Beirut



NOTRE DAME  
UNIVERSITY  
جامعة السيدة  
المرثوم



# PROGRAM

Johann Sebastian Bach (1685-1750)

**1. Introduction and fugue** (*from the cantata "Ich hatte viel Bekümmernis" BWV 21; edited by Franz Liszt*)

Samuel Scheidt (1587-1654)

**2. Variations on a Gagliarda by J. Dowland**

Johann Sebastian Bach

**3. Passacaglia and Fugue in C minor, BWV 582**

Jeanne Demessieux (1921-1968)

**4. Variations on "O filii et filiae"**

Wolfgang Amadeus Mozart (1756-1791)

**5. Fantasy in F minor KV608**

César Franck (1844-1937)

**6. Cantabile** (*Trois Pièces pour Grand Orgue, 1878*)

Nicholas Choveaux (1904-1995)

**7. Three Pieces for Organ**

*March - Meditation -*

*Introduction and Toccata "Laßt uns erfreuen"*

## UPCOMING CONCERTS

QUATTRO PEZZI SACRI · Saturday April 30 · 8.00 PM · Saint Joseph church, Achrafieh

Students of Organ Class and COSIMO PRONTERA · Sunday May 1 · 8.00 PM · Mar Zakhia church, Ajloutoun

HANS-BERNHARD RUß (born 1981) is director of music at St. Augustins Church in Wuerzburg (Bavaria / Germany). He had his first commitments as an organist and choir director from a very early age of twelve. After winning multiple first prizes in the national german competition for young musicians „Jugend musiziert“ he commenced his studies at the University of Music in Frankfurt with Daniel Roth (Paris) and Martin Lücker (Frankfurt). He completed his education with mastercourses with Wolfgang Seifen (Berlin), Martin Baker (Westminster Cathedral), Thierry Escaich (Paris) and John Rutter amongst others.

In 2011 he was responsible for the renovation, enlargement and tonal enrichment of the great Klais organ of St. Augustins Church, which received international acclaim (e.g. by Olivier Latry, Christopher Herrick and Steven Tharpe). There he also brought new life to the organ concerts and established a successful international concert series with world renowned guests.

In his own concert activities, Hans-Bernhard Ruß specialises on the great romantic repertoire of Germany (Liszt, Rheinberger, Reger), the french romantic tradition (Franck, Widor, Vierne) and the english symphonic music (Stanford, Elgar). Beside that, he also has a focus on the french modern era (Alain, Duruflé and Messiaen) and especially on organ improvisation.

He is often invited to perform in the whole of Germany, e.g. the cathedrals of Altenberg, Hildesheim Minden and Wuerzburg and Europe, as a tournee of Belgium or some very famous organs in France (St. Clothilde and Notre Dame in Paris). Also he is regular guest at festivals like the renowned Mozartfest in Wuerzburg and also often performs as a soloist with orchestras (like the orchestra of the Bavarian State Police), Choirs and vocal groups (e.g. the King's singers and the chamber choir of the Würzburg University of Music).