



7th LEBANESE PIPE ORGAN WEEK

— April 26 till May 1, 2022

WED.
APR. / 27

Silvio Celeghin

playing Vivaldi, Mendelssohn, Franck, Bossi, Verdi,
and Widor

8.00 PM

Notre Dame de Louaize monastery,
Zouk Mosbeh

Admission free

In collaboration with



NOTRE DAME
UNIVERSITY
جامعة السيدة
الذوينة



PROGRAM

Antonio Vivaldi (1678-1741)	1. Concerto in C minor RV766 (<i>Dalla Vecchia</i>) Allegro - Adagio in trio - Allegro
Felix Mendelssohn (1809-1847)	2. Sonata n° 4 op. 65 Allegro con brio - Andante religioso - Allegretto - Allegro maestoso e vivace
César Franck (1822-1890)	3. Prélude, Fugue et Variation op. 18
Marco Enrico Bossi (1861-1925)	4. Scherzo in G minor op. 49 n° 2
Giuseppe Verdi (1813-1901)	5. Sinfonia from “Il Finto Stanislao” (transcription by F. Zane)
Charles Marie Widor (1844-1937)	6. Toccata in F major (<i>from Sinfonia V op. 42</i>)

UPCOMING CONCERTS

HANS-BERNHARD RUß · Friday April 29 · 9.00 PM · Assembly Hall, American University of Beirut
QUATTRO PEZZI SACRI · Saturday April 30 · 8.00 PM · Saint Joseph church, Achrafieh
Students of Organ Class and COSIMO PRONTERA · Sunday May 1 · 8.00 PM · Mar Zakhia church, Ajaltoun

SILVIO CELEGHIN

Prizewinner of several international contests (Albenga, Noale, Monferrato), and principal organist of the “Schola S. Rocco” of Vicenza, Silvio Celeghin graduated from Padua and Castelfranco Veneto (Treviso) Music Conservatories in piano (1985), organ (1990) and harpsichord (1997). He later shaped his skills with renowned artists such as V. Pavarana, F. Finotti, J. Guillou, L. Ferdinando Tagliavini, and Olivier Latry.

His collaborations include many renowned artists such as Fabiano Maniero (trumpet); orchestras such as Orchestra di Padova e del Veneto, La Fenice, Milano Classica, Maggio Musicale Fiorentino, Accademia Nazionale Santa Cecilia (Roma), and Simon Bolívar (Caracas); and conductors like Riccardo Muti, Marcello Viotti, Claudio Scimone, Antonio Pappano among others.

Celeghin performed in major Italian cities: Venice, Padua, Milan, Rome, Spoleto, Florence, Bolzano, Novara, Trieste, and Palermo; and he appeared as well at several international festivals: St. Maximin en Provence, Marmoutier, Nancy, Strasbourg and Alpe d’Huez, London, Zurich, Lausanne, Gstaad, Warsaw, Innsbruck, Zagreb, Istanbul, Gavle, Uppsala, Brussels, Tolosa, San Sebastian, S. Paolo-Rio DJ, Beijing and Seoul.

Celeghin teaches at the “B. Marcello” Conservatory of Venice. His recordings include various labels such as Tring, Velut Luna, Artis Records, Warner Fonit, Azzurra Music, La Bottega Discantica, Stradivarius, Tac-tus; among others.