



SOL
SEMAINE
DE L'ORGUE
AU LIBAN

**7th LEBANESE
PIPE ORGAN WEEK**

— April 26 till May 1, 2022

TUES. /
APR. / **26**

Peter Peinstingl

playing Muffat, Froberger, Bach, Peinstingl, Mozart,
Schmidt, and Firlinger

8.00 PM

National Evangelical Church
of Beirut

Admission free

In collaboration with



**AUSTRIAN
EMBASSY
BEIRUT**



NOTRE DAME
UNIVERSITY
جامعة السيدة
النبوية



Botschaft
der Bundesrepublik
Deutschland
Beirut



SARADARBANK



LES CORDES
RÉSONNANTES



PROGRAM

Georg Muffat (1653-1704)	1. Toccata quarta
Johann Jakob Froberger (1616-1667)	2. Capriccio VI 3. Toccata XIX
Johann Sebastian Bach (1695-1750)	4. Liebster Jesu, wir sind hier BWV 730 und 731 5. Präludium und Fuge d-Moll BWV 539
Peter Peinstingl (*1988)	6. Improvisation on themes by W. A. Mozart
Wolfgang Amadeus Mozart (1756-1791)	7. Fantasie f-Moll KV 594
Franz Schmidt (1874-1939)	8. „O wie selig seid ihr doch, ihr Frommen“ <i>(from 4 Choralvorspiele)</i>
Günther Firlinger (*1951)	9. Invokationen

UPCOMING CONCERTS

SILVIO CELEGHIN · Wednesday April 27 · 8.00 PM · Notre Dame de Louaize monastery, Zouk Mosbeh
HANS-BERNHARD RUß · Friday April 29 · 9.00 PM · Assembly Hall, American University of Beirut
QUATTRO PEZZI SACRI · Saturday April 30 · 8.00 PM · Saint Joseph church, Achrafieh
Students of Organ Class and COSIMO PRONTERA · Sunday May 1 · 8.00 PM · Mar Zakhia church, Ajaltoun

PETER PEINSTINGL was born in Innsbruck and grew up in East Tyrol.

He studied Catholic church music, organ performance and organ pedagogy at the Mozarteum University of Salzburg and later at the Universität für Musik und darstellende Kunst in Wien, where he was taught by Erwin Ortner, Martin Haselböck, Wolfgang Sauseng and Peter Planavsky. He also studied conducting with Paul Nadler in New York and composition with Rainer Bischof.

He has already built an impressive national and international career as a soloist, conductor and chamber musician.

He has won a number of prizes for performance and composition, including the Bellelay organ competition (CH) and Chorfest Malta.

During his studies he worked as a musician at the parish church of St. Ägyd in Korneuburg bei Wien, was director of music at St Peter's church in Vienna, and assistant to Hans Haselböck at Vienna's Dominican church.

In June 2016, he was appointed Organist and Director of Music at St Peter's Abbey, Salzburg. He is a member of the Advisory Board of Musicians in the DomQuartier Salzburg, General Secretary and Artistic Director of the Johann-Michael-Haydn-Gesellschaft Salzburg, Vice President of the International Johann-Nepomuk-David Society and a teacher at Salzburg Music School.