NATIONAL EVANGELICAL CHURCH OF BEIRUT

Riad El Solh – Downtown Beirut

RIEGER ORGAN (1954)

GREAT		SWELL		PEDAL	
Principal Hohlflöte Octav Spitzflöte Flachflöte Mixtur Trompete	8' 8' 4' 4' 2' 11/3' 8'	Holzgedackt Gamba Rohrflöte Sesquialtera Principal Quinte Tremulant	8' 8' 4' 2¾' 2' 1⅓'	Subbass Octavbass Gedackt Octav Fagott	8' 8' 8' 4' 16'

COUPLERS

I/P II/P II/I

Location: In the tribune above the entrance portal

Console location: A finestra
Keyboards: 2 keyboards of 61 notes each (from Do to Do)
Pedalboard: straight flat of 30 pedals

Keyboards transmission: Mechanic Pedalboard transmission: Mechanic Registers transmission: Mechanic

Register command: Knob on both sides of the keyboards Pedal: Espressione