



**SOL**  
SEMAINE  
DE L'ORGUE  
AU LIBAN



**LEBANESE PIPE ORGAN WEEK**  
SOL Festival — edition 6

**Eugenio Maria  
Fagiani, organ (IT)**

**Mario Rahi, violin (LB)**

**Wednesday April 14, 2021 — 6:00 PM**  
**Saint Anthony monastery, Harissa**

**LIVE STREAMED** on festival's Facebook page

[www.solfestival.org](http://www.solfestival.org)   



## PROGRAM

1. **Sonata in C major** [Organ]  
Andrea Luchesi (1741-1801)
2. **Allegro non più molto WoO 33** [O]  
Ludwig van Beethoven (1770-1827)
3. **Romance in G major op. 40** [Violin & Organ]  
Fritz Kreisler (1875-1962)
4. **Prelude & Allegro in the style of Pugnani** [V&O]
5. **Etude n° 3 for Violin solo** [Violin]  
Astor Piazzolla (1921-1992)
6. **Postcommunio in A minor** [O]  
Giovanni Morandi (1777-1856)
7. **Romance in F major op. 50** [V&O]  
Ludwig van Beethoven
8. **Offertory in F minor** [O]  
Giovanni Morandi

### Mario Rahi (violin)

Born in Lebanon in 1983, Mario Rahi started the violin at a very young age. he pursued his diploma studies at the Santa Cecilia Conservatory of Rome with Maestro Claudio Cornoldi. In 2011, Mario Rahi was awarded his masters degree, with the maximum vote from the Accademia Nazionale Santa Cecilia with professors Domenico Nordio and Sonig Tchakerian.

During his studies, Mario attended several master classes for solo, chamber and orchestral music with renowned professors such as Salvatore Accardo at the Accademia Chigiana of Siena. He was appointed concert master at the World Youth Orchestra from 2001 until 2010, and performed with famous and reputed Italian artists such as Bruno Giuranna (chamber music) and Stefano Montanari (Baroque music). Later on, Mario was admitted to the Roma Sinfonietta Orchestra, established by the legendary film-music composer Ennio Morricone.

Back to Lebanon at the age of 28, Mario has been part of the Lebanese Philharmonic Orchestra since 2011. He is currently a violin teacher at the Lebanese National conservatory of music. He also contributed to the development of the "Conservatory Youth Orchestra" that he has been coaching with great passion and dedication until today. Mario appeared several times as soloist with the Lebanese philharmonic orchestra performing concertos by Mozart, Saint-Saëns, Hakim. He is often invited to perform in many festivals in Lebanon and abroad especially in Italy. Mario reserves particular interest in promoting Lebanese classical music.

### Eugenio Maria Fagiani (organ)

Renowned internationally for his impressive, enthralling and vibrant musical language, the Italian organist Eugenio Maria Fagiani performs regularly on the most important instruments in Europe, Russia, Middle East and Northern America such as Notre Dame de Paris (F), Berlin's Dom (D), St. Patrick's Cathedral in New York (US), Tchaikovsky's Great Hall in Moscow (RU), the Royal Albert Hall in London (UK), Basilica di Santa Maria del Fiore in Firenze (I), the Hofkirche St. Leodegar in Luzern (CH), the St. James Anglican Cathedral in Toronto (CDN), the Skt. Florian Stiftsbasilika (A), the National Center for the Arts Weiwuying di Kaohsiung (TWN).

Besides his activity as a soloist, he holds a long term collaboration with the Orchestra Sinfonica di Milano La Verdi (since 2010) and the Filarmonica Arturo Toscanini (since 2020), and has been directed by eminent conductors as Jeffrey Tate, Riccardo Chailly, Xian Zhang, Claus-Peter Flor, Chien Wen-pin, Patrick Fournillier, Stanislav Kochanovsky, John Axelrod, Missak Baghboudarian, Jader Bignamini, Giuseppe Grazioli, Jens Georg Bachmann and Alpesh Chauhan. Celebrated as "the wizard of improvisation", he's also a fine composer. His works are now part of the repertoire of some of the most prestigious artists of our time as David Briggs and Stephen Tharp. Since 2008 he is the Organist of the Franciscan Shrine of La Verna, Arezzo (IT).

Eugenio is the Artistic Director of the Festival Internazionale di Musica d'Organo de La Verna and the Festival Organistico "S. Donato" in the Arezzo's Dome, and also since 2016 the Artistic Advisor of the Terra Sancta Organ Festival, across the Middle-East region, organized by the Custody of the Holy Land.

He is invited to hold masterclasses (both in Interpretation and Improvisation) and lectures for several top-class music institutions around Europe and North America such as the Cambridge University Organ Scholar's Forum (UK), the RCCO, Toronto (CDN). He is also invited to serve as juror in major international competitions. He records with: VDE-Gallo, Spektral Records, Fugatto, Da Vinci and Decca. These productions have received flattering reviews, as well quite a few prizes, from the major international specialized magazines. [www.eugeniomariafagiani.com](http://www.eugeniomariafagiani.com)