

## PROGRAM

### JEAN-CHRISTOPHE GEISER

JANUARY 29TH, ÉGLISE DE LA MEDAILLE MIRACULEUSE - ACHRAFIEH - BEIRUT

- Johann Sebastian Bach (1675-1750)  
Praeludium BWV 548/1  
Choralvorspiel "Erbarme Dich mein, O Herre Gott" BWV 721  
Fuga BWV 548/2
- Guy Ropartz (1864-1955)  
Prélude funèbre
- Louis James Alfred Lefébure-Wély (1817-1869)  
Boléro de concert
- Louis Vierne (1870-1937)  
Carillon & Prélude from "Pièces en style libre"  
Carillon de Westminster

### COSIMO PRONTERA

TUESDAY JANUARY 31<sup>ST</sup>, NOTRE DAME DE LOUAIZE - ZOUK MOSBEH

Artemisa Repa (*soprano*)

Farid Rahme (*recorder*)

- Dieterich Buxtehude (1637-1707)  
Ciaccona in E min. BuxWV 160
- Johann Sebastian Bach  
Kommt, ihr angefochtenen Sünder  
aria from cantata Freue dich, erlöste Schar BWV 30 (*for soprano, recorder and organ*)
- Carl Philipp Emanuel Bach (1714 - 1788)  
Sonata in G minor H 542.5 formerly BWV 1020  
*Allegro, Adagio, Allegro. (for recorder and organ)*
- Johann Sebastian Bach, (1685 - 1750)  
Concerto in La min. BWV 593 from Vivaldi  
*Allegro, Adagio, Allegro*
- Benedetto Marcello (1686-1739)  
Sonata for Recorder and Continuo in *F magg.*  
*Adagio, Minuetto (allegro), Gavotta (allegro), Largo, Ciaccona*
- Antonio Vivaldi (1678 - 1741)  
Salve Regina, Rv 617 antifona per soprano  
Salve regina *andante*, Ad te clamamus *allegro*, Eia ergo *allegro*, Et Jesum *andante*  
(*for soprano, recorder and organ*)

**CRISTA MILLER**

FEBRUARY 2ND, AMERICAN UNIVERSITY OF BEIRUT

- Naji Hakim (1955)  
Te Deum (1997)
- Johann Pachelbel (1653-1706)  
Christus, der ist mein Leben
- Johann Sebastian Bach (1685-1750)  
Prelude and Fugue in D Major, BWV 532
- Wadi Sabra (1876-1952)  
Koullouna Lilouatann Liloula Lil Alam
- Raffi Ourgandjian (1937)  
I. & IV. from "Cinq Versets sur Veni Creator"
- Dan Locklair (1949)  
The Peace May Be Exchanged (from "Rubrics")
- Naji Hakim  
Ouverture Libanaise (2001)

**MARIE-BERNADETTE DUFOURCET HAKIM**

FEBRUARY 4TH, COLLÈGE DU SACRÉ-COEUR - GEMMAYZÉ - BEIRUT

- Johann Sebastian Bach (1685-1750)  
Fantaisie and Fugue BWV 542
- Charles-Marie Widor (1844-1937)  
Allegro Vivace (first movement from the 5th symphony)
- Maurice Duruflé (1902-1986)  
Scherzo
- Naji Hakim (1955)  
Arabesques
- Alexis Chauvet (1837-1871)  
Adoro te devote
- Naji Hakim  
Gloria pour Choeur et orgue

**BERNHARD GFRERER**

FEBRUARY 5TH, NATIONAL EVANGELICAL CHURCH OF BEIRUT

- Wolfgang Amadeus Mozart (1756-1791)  
Maurerische Trauermusik KV 477  
Rondò KV 511  
6 German Dances KV 509
- Johann Sebastian Bach (1685-1750)  
Praeludium et Fuga BWV 533
- Felix Mendelssohn (1809-1847)  
Second Organ Sonata op.65/2  
(Grave - Adagio - Allegro maestoso - Fuga allegro)
- Richard Wagner (1813-1883)  
Pilgerchor (from "Tannhäuser")
- Louis James Alfred Lefébure-Wély (1817-1869)  
Boléro de concert
- Théodore Dubois (1837-1924)  
Cantilène religieuse
- Eugène Gigout (1844-1925)  
Toccata in Si mineur