

Program

Johann Sebastian Bach (1685-1750)	Fantaisie and Fugue BWV 542
Charles-Marie Widor (1844-1937)	Allegro Vivace (first movement from the 5th symphony)
Maurice Duruflé (1902-1986)	Scherzo
Naji Hakim (1955)	Arabesques
Alexis Chauvet (1837-1871)	Adoro te devote
Naji Hakim	Gloria pour Choeur et orgue



Marie-Bernadette Dufourcet Hakim was born in Bayonne in a French-Spanish family including painters, poets and musicians. She is Doctor from the Sorbonne, Professor at the University of Bordeaux Montaigne where she has been successively Director of the Music department, Director of the Arts UFR and Dean of the Humanities UFR. She teaches also at the Pôle d'Enseignement Supérieur Musique et Danse-Bordeaux/Aquitaine (PESMD), institutional partner of her University. She is visiting professor at the Universidad Autónoma of Madrid. She studied organ with Susan Landale, Marie-Claire Alain and Jean Langlais, then at the Conservatoire National Supérieur de Musique of Paris in the class of Rolande Falcinelli. There she won first and second prizes in organ and other music majors. She is a Licentiate performer from the Trinity College of Music in London (LTCL), winner of First Prizes at the International organ and improvisation competitions in Rennes (F.), St. Albans (G.B.), Beauvais (F.), as well as the second Grand Prix d'interprétation of Chartres (F.). She is honorary titulaire of the Cavallé-Coll organ of Notre-Dame-des-Champs church in Paris. She participates as concertist, teacher and juror in several European and American festivals and in international competitions. Her repertoire includes music from the Baroque to the contemporary period as her discography and broadcasts show. The French Ministry of Culture has appointed her Member of the Commission Nationale des Monuments Historiques which takes care of historic organs in France. As a musicologist, she writes articles and books more particularly about organ and court music in France and Spain from the 16th to the 17th centuries. She has been involved in several scientific teams: at the Sorbonne where she is associated researcher, at the Centre national de la Recherche Scientifique CNRS and at the University of Bordeaux-Montaigne. She is now active in the group CEMMC of her University and in the CSIPM of the Universidad Autónoma of Madrid. With historian Géraud Poumarède, she is at the head of an important research project in Aquitaine on dynastic alliances between France and Spain (16th-18th century) and their consequences on political, economical and cultural levels. She organizes regularly international and transdisciplinary congresses in Bordeaux. For her academic accomplishments, she received the medal of "Chevalier des Palmes Académiques" in 2010 and the medal of "Chevalier de l'Ordre National du Mérite" in 2012.

Marie-Bernadette Dufourcet Hakim

For the second time in Lebanon, the **Lebanese Pipe Organ Week** (La Semaine de l'Orgue au Liban, SOL) will take place from January 29 till February 5, 2017, under the patronage of the minister of culture his excellency Dr. Ghattas Khoury.

This festival is organized by the **Notre Dame University School of Music**, in partnership with **Terra Sancta Organ Festival**, and in collaboration with the **Italian Cultural Institute in Beirut**, the **Institut Français du Liban**, the **Embassy of Switzerland in Lebanon**, the **Austrian Embassy in Beirut**, the **Lebanese National Higher Conservatory of Music**, the **Franciscan Monastery of the Holy Land in America** and the **Marc-Henri Mainguy Foundation**.

The organs played during the festival are renovated by the Italian organ builder **Saverio Anselmi Tamburini**.

For more information, visit the festival's website www.solfestival.org.

Upcoming events

Sunday,
February 5, 2017

The National
Evangelical Church
of Beirut

Bernhard Gfrerer
(AUT)



2nd **LEBANESE PIPE ORGAN WEEK**

2^{ème} **SEMAINE DE L'ORGUE AU LIBAN**

sponsored by

