

Program

**Johann Sebastian Bach**  
(1675-1750)

Praeludium BWV 548/1  
Choralvorspiel "Erbarme Dich  
mein, O Herre Gott" BWV 721  
Fuga BWV 548/2

**Guy Ropartz**  
(1864-1955)

Prélude funèbre

**Louis James Alfred Lefébure-Wély**  
(1817-1869)

Colóro de concert

**Louis Vierne**  
(1870-1937)

Carillon & Prélude from "Pièces  
en style libre"  
Carillon de Westminster



As a leading concert organist, **Prof. Jean-Christophe Geiser** has enjoyed a rapid career since 1991 when at the age of 26 he was named competition winner for the prestigious position of titular organist of the Cathedral of Lausanne, Switzerland's most important gothic building. In 1993, he was appointed professor of organ at the Lausanne University of Music, where he is currently dean of the organ department. He is also artistic director of the Cathedral's Concert Society. He studied at the Berne University of Music with Otto Seger, earning a diploma in piano, and with Heinrich Gurtner, learning a soloist's diploma with honors. He was twice awarded the Prix de la Fondation Göhner, enabling him to study organ further with François-Henri Houbart as well as to attend a number of diverse courses in performance and interpretation. Jean-Christophe Geiser has already performed more than 800 recitals in some forty countries throughout Europe, America, Asia and Australia. He has been invited to perform, among others, in the cathedrals of Hamburg, Cologne, Helsinki, Brussels, Oslo and Washington D.C., as well as at Notre-Dame in Paris, St. Martin-in-the-Fields in London, the Madeleine in Paris, the Philharmonie in Munich, at the Stockholm Organ Festival, the Cathedral and Bach Festival in Warsaw, the Town Hall in Melbourne, the Cultural Center in Hong Kong, the Buenos Aires Organ Festival, the Gewandhaus in Leipzig. Jean-Christophe Geiser has made numerous recordings for several Swiss radio networks and for DeutschlandRadio, Südwestfunk, Radio Russie, VDE-Gallo, IFO-Verlag and FNAC-Musique. He was the moving force behind the idea of the new Fisk organ at the Cathedral in Lausanne, inaugurated in 2003, probably one of the world's most expensive organ in the world with a total cost of more than 6 millions CHF.

Jean-Christophe Geiser

For the second time in Lebanon, the **Lebanese Pipe Organ Week** (La Semaine de l'Orgue au Liban, SOL) will take place from January 29 till February 5, 2017, under the patronage of the minister of culture his excellency Dr. Ghattas Khoury.

This festival is organized by the **Notre Dame University School of Music**, in partnership with **Terra Sancta Organ Festival**, and in collaboration with the **Italian Cultural Institute in Beirut**, the **Institut Français du Liban**, the **Embassy of Switzerland in Lebanon**, the **Austrian Embassy in Beirut**, the **Lebanese National Higher Conservatory of Music**, the **Franciscan Monastery of the Holy Land in America** and the **Marc-Henri Mainguy Foundation**.

The organs played during the festival are renovated by the Italian organ builder **Saverio Anselmi Tamburini**.

For more information, visit the festival's website [www.solfestival.org](http://www.solfestival.org).

Upcoming events

**Tuesday,**  
January 31, 2017

**Couvent Notre Dame de Louaize**  
Zouk Mosbeh

**Cosimo Prontera (ITA)**  
**Artemisa Repa (Soprano)**  
**Farid Rahme (Flute)**

**Thursday,**  
February 2, 2017

**American University of Beirut (AUB)**

**Crista Miller (USA)**

**Saturday,**  
February 4, 2017

**Collège du Sacré-Coeur**  
Gemmayzé - Beirut

**Marie-Bernadette Dufourcet Hakim (FRA)**

**Sunday,**  
February 5, 2017

**The National Evangelical Church of Beirut**

**Bernhard Grerer (AUT)**



**2nd LEBANESE PIPE ORGAN WEEK**

**2ème SEMAINE DE L'ORGUE AU LIBAN**

sponsored by

