

Program

Artemisa Repa	soprano
Farid Rahme	recorder
Dieterich Buxtehude (1637-1707)	Ciaccona in E min. BuxWV 160
Johann Sebastian Bach (1685 - 1750)	"Kommt, ihr angefochten Sünden" Aria from cantata "Freue dich, erlöste Schar" BWV 30 (for soprano, recorder and organ)
Carl Philipp Emanuel Bach (1714 - 1788)	Sonata in G minor H 542.5 formerly BWV 1020 <i>Allegro, Adagio, Allegro.</i> (for recorder and organ)
Johann Sebastian Bach	Concerto in A minor BWV 593 from Vivaldi <i>Allegro, Adagio, Allegro</i>
Benedetto Marcello (1686-1739)	<i>Sonata for Recorder and Continuo in F Major</i> <i>Adagio, Minuetto (allegro), Gavotta</i> <i>(allegro), Largo, Ciaccona</i>
Antonio Vivaldi (1678 - 1741)	Salve Regina, Rv 617 antifona per soprano Salve regina <i>andante</i> , Ad te clamamus <i>allegro</i> , Eia ergo <i>allegro</i> , Et Jesum <i>andante</i> (for soprano, recorder and organ)



Cosimo Prontera graduated in organ, music composition, and harpsichord. He perfected his studies including basso continuo and chamber music with Ton Koopman, Wolfgang Zerer and Jesper Bøje Christensen to name a few. Studying under Antonio Florio, Prontera researched and specialized in the neapolitan repertoire of the XVII and XVIII centuries. The Il Melograno publishing house in Rome published in 2003 "Le Composizioni per tastiera," his first technical book based on the compositions of Leonardo Leo. Prontera is currently working on his second book titled, "The Partimenti and the Cello Concertos." Prontera's work has been praised by major newspapers, such as Il Giornale della Musica, Rai 3 and many more including magazines such as Amadeus, International Opera de Paris... Prontera is professor of Organ and Organ Composition at the Gesualdo da Venosa Conservatory in Italy. There he also teaches the practice of basso continuo and ancient organ. Prontera regularly gives organ master classes at Notre Dame University-Louaize (NDU) in Lebanon. He is founder and director of the Baroque Orchestra La Confraternita de' music, which uses period instruments. The orchestra received flattering reviews from critics and audiences. They recorded for RAI 1, RAI 3, BBC Radio, etc. Prontera collaborates and plays in musical ensembles with national and international musicians such as Enrico Gatti, Gemma Bertagnolli, Paolo Lopez, Sara Mingardo and Gaetano Nasillo to name a few. He recorded for Tactus International Records the world premieres of:
 • Leonardo Leo: Serenate e candate (tc 693701)
 • Drusilla and Don Stradone Intermezzi of Joseph Sellitto (tc 706901)
 • Leonardo Leo: La Musica per stanza (tc 693702)
 • Various Composers Magnificat and Salve Regina (tc 693703) and for the Bongiovanni
 • Le Finte Contesse, Comic opera by Giovanni Paisiello Bongiovanni (GB 2 462 / 63-2)
 The musical ensemble performs in concerts in Italy and abroad. It prestigiously participated in I Concerti del Quirinale. They had various first performances in modern times as the oratory, Il Faraone sommerso, by Nicola Fago and other operas and concerts. He was a guest at the Musikwissenschaftliches Institut of Basel and the Haendel House in London gave with concerts from the Neapolitan school between the XVII and XVIII centuries.

Cosimo Prontera

Artemisa Repa, soprano

Educated in the Academy of Arts of Tirana, she specialized in the Conservatory "Santa Cecilia" of Rome. Awarded in several International Competitions such as the "Gioacchino Rossini", Wildbad and the "Enrico Caruso", Milano to name a few. She studied with artists like Mirella Freni, Renato Bruson and others. She played the main role in several operas in international theaters: "La serva padrona" (Pergolesi); "Il matrimonio segreto" (Cimarosa); "Il telefono" (Menotti); etc. Among her main concerts: "Messa in C major" (Cherubini), Roma; "Gala Concert", Istanbul; "Salve Regina in C minor" (Pergolesi), San Paolo; "Petite Messe Solennelle" (Rossini), San Paolo; "Johannespassion" (Bach), San Paolo; including several concerts in Lebanon.

Farid Rahme, recorder

Farid Rahme, born in Bcharreh in 1980, north Lebanon. He studied recorder in the Lebanese National Higher Conservatory of music with Aurine Ramadan where he got his first diploma in 2008 with high distinction, and his BA diploma in 2012 with excellence, and he has been the first student in Lebanon to play modern and contemporary pieces in his diploma in the recorder section. In spring 2013 he had a lesson with international recorder player Michala Petri, and from summer 2013 till present he is participating in many master classes and lessons with international recorder player Dan Laurin. Farid has been appeared as soloist in many auditions and concerts in Lebanon, and he teaches recorder in the Lebanese National Higher Conservatory of music, in the Gibran Khalil Gibran school of music (bcharreh), in the NDU school of music, and beside his musical studies he has a BA in Arabic literature from the Lebanese University.

For the second time in Lebanon, the **Lebanese Pipe Organ Week** (La Semaine de l'Orgue au Liban, SOL) will take place from January 29 till February 5, 2017, under the patronage of the minister of culture his excellency Dr. Ghattas Khoury.

This festival is organized by the **Notre Dame University School of Music**, in partnership with **Terra Sancta Organ Festival**, and in collaboration with the **Italian Cultural Institute in Beirut**, the **Institut Français du Liban**, the **Embassy of Switzerland in Lebanon**, the **Austrian Embassy in Beirut**, the **Lebanese National Higher Conservatory of Music**, the **Franciscan Monastery of the Holy Land in America** and the **Marc-Henri Mainguy Foundation**.

The organs played during the festival are renovated by the Italian organ builder **Saverio Anselmi Tamburini**.

For more information, visit the festival's website www.solfestival.org.

Upcoming events

Thursday, February 2, 2017	American University of Beirut (AUB)	Crista Miller (USA)
Saturday, February 4, 2017	Collège du Sacré-Coeur Gemmayzé - Beirut	Marie-Bernadette Dufourcet Hakim (FRA)
Sunday, February 5, 2017	The National Evangelical Church of Beirut	Bernhard Gfrerer (AUT)

sponsored by



2nd LEBANESE PIPE ORGAN WEEK

2ème SEMAINE DE L'ORGUE AU LIBAN