

Program

Wolfgang Amadeus Mozart (1756-1791)	Maurerische Trauermusik KV 477 Rondò KV 511 6 German Dances KV 509
Johann Sebastian Bach (1685-1750)	Praeludium and Fuga BWV 533
Felix Mendelssohn (1809-1847)	Second Organ Sonata op.65/2 (Grave - Adagio - Allegro maestoso - Fuga allegro)
Richard Wagner (1813-1883)	Pilgerchor (from "Tannhäuser")
Louis James Alfred Lefébure-Wély (1817-1869)	Boléro de concert
Théodore Dubois (1837-1924)	Cantilène religieuse
Eugène Gigout (1844-1925)	Toccata in B minor



Bernhard Gfrerer is one of Austria's leading Organists, equally in demand worldwide for concerto appearances, solo recitals, as master teacher and adjudicator.

Born in Salzburg (Austria), Gfrerer received his training at the prestigious Mozarteum Music University, where he graduated „summa cum laude“. His extensive concert tours have taken him to the most prominent music centers in Europe: Paris, Berlin, Rome, Budapest, Vienna, Madrid, Milan, Zürich, Munich, Barcelona, Hamburg, Brussels, Amsterdam, Prague, Leipzig, Dresden, etc., as well as South America (Bogota, Rio de Janeiro, Sao Paulo), Japan (Tokyo, Osaka), Russia, China and the USA. Particularly known for his interpretations of W.A.Mozart's music, Gfrerer has produced several recordings for ORF (Austria), RAI (Italy), RIAS Berlin (Germany), Radio Hongkong (China), as well as EMI-Columbia, Domino Records, Sunrise Music and Tomen International Cultural Fund (Tokyo). Bernhard Gfrerer is Director of Music at Salzburg's famous historic Franciscan Church, where he also directs an International Concert Series and frequently performed with the International Music Festival. He also is Professor for Organ and Improvisation at „Musikum“ (Salzburg's City Conservatory) and has taught in masterclasses in the USA, Japan, Spain, Suisse, Poland and Brazil and served as a jury member for several international organ competitions.



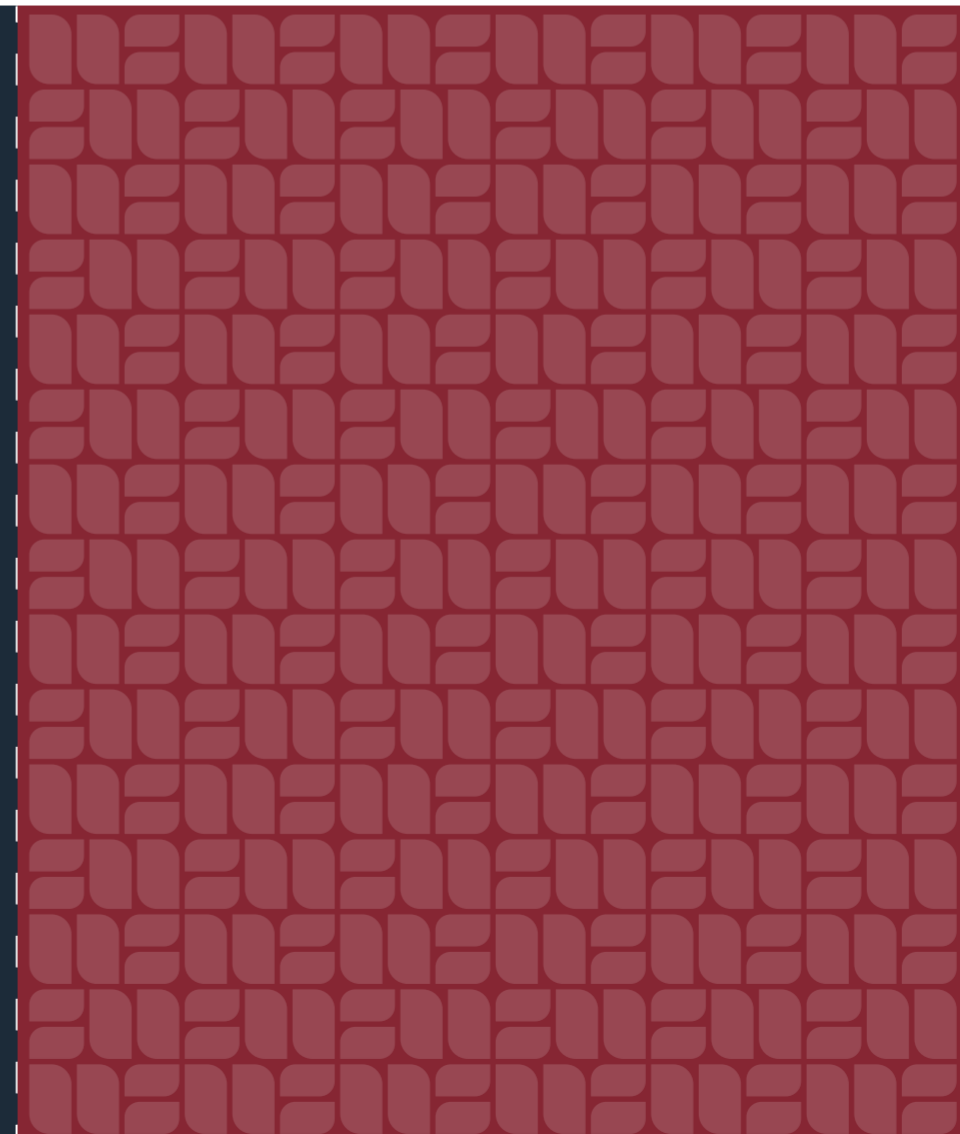
Bernhard Gfrerer

For the second time in Lebanon, the **Lebanese Pipe Organ Week** (La Semaine de l'Orgue au Liban, SOL) will take place from January 29 till February 5, 2017, under the patronage of the minister of culture his excellency Dr. Ghattas Khoury.

This festival is organized by the **Notre Dame University School of Music**, in partnership with **Terra Sancta Organ Festival**, and in collaboration with the **Italian Cultural Institute in Beirut**, the **Institut Français du Liban**, the **Embassy of Switzerland in Lebanon**, the **Austrian Embassy in Beirut**, the **Lebanese National Higher Conservatory of Music**, the **Franciscan Monastery of the Holy Land in America** and the **Marc-Henri Mainguy Foundation**.

The organs played during the festival are renovated by the Italian organ builder **Saverio Anselmi Tamburini**.

For more information, visit the festival's website www.solfestival.org.



2nd LEBANESE PIPE ORGAN WEEK

2ème SEMAINE DE L'ORGUE AU LIBAN

sponsored by

